



10/9/62

LIBERTY RECORDS

(Employer's name)

002251

59275

Phonograph Recording Contract Blank

AMERICAN FEDERATION OF MUSICIANS

OF THE UNITED STATES AND CANADA

Local Union No. 47

THIS CONTRACT for the personal services of musicians, made this 9 day of OCT 1962

between the undersigned employer (hereinafter called the "employer") and (including the leader) musicians (hereinafter called "employees").

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of ERVIE FREEMAN as follows:

Name and Address of Place of Engagement 1962 UNITED RECORDERS

Date(s) and Hours of Employment 8:00 P.M. - 11:00 P.M. 10-9-62

Type of Engagement: Recording for phonograph records only WAGE AGREED UPON \$ SCALE (Terms and amount) Five pension contributions as specified on reverse side hereof.

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement.

To be paid 14 DAYS (Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer's name and LIBERTY RECORDS Leader's name ERVIE FREEMAN Local No. 47

authorized signature [Signature] Leader's signature [Signature]

Street address 6920 SUNSET Street address L.A. 16 CAL

City Hollywood CAL HO-4810 City L.A. State CAL

(1) Label name Session no.

Master no.	No. of minutes	TITLES OF TUNES	Master no.	No. of minutes	TITLES OF TUNES
2:17		WITE HAS 1000 EYE'S	2:00		All You gotta Do is Tell
2:05		11.5 SHADOW			
2:10		ANNONCIOUS PHONE CALL			

(2) Employee's name (As on Social Security card)			(3) Home address (Give street, city and state)	(4) Local Union no.	(5) Social Security number	(6) Scale wages	(7) Pension contribution
Last	First	Initial					
ERVIE	FREEMAN	E.F.	L.A. 16	CAL 47			
Tommy	PAUSUP	P.A.	VAN NUYS	CAL			
EARL	PALMER	E.P.	L.A. 16	CAL			
William	PITMAN	P.	FABULOUS	CAL			
George	CHAMBER	C.	L.A. 16	CAL			
ROBERT	FLORENCE	F.	HOLLYWOOD	CAL			
HOWARD	ROBERTS	R.	HOLLYWOOD	CAL			
EMIL	ROBERTS	R.	N. HOLLYWOOD	CAL			
SIDNEY	SHARP	S.	L.A. 16	CAL			
RAIPH	SONNEFFER	S.	L.A. 17	CAL			
HARRY	WYAMS	W.	N. HOLLYWOOD	CAL			
ALEXANDER	WIGMAN	W.	L.A. 20	CAL			
JEROME	ROSLER	R.	VAN NUYS	CAL			
ISAAC	ROMAN	R.	L.A. 27	CAL			
CILOTT	FISHER	F.	L.A. 24	CAL			
WILLIAM	KURASCH	K.	L.A. 24	CAL			

(8) Total Pension Contributions (Sum of Column (7)) Make check payable in this amount to AFM & IAW Fund

FOR FUND USE ONLY: Date pay't rec'd Amt. paid Date posted By

