

Phonograph Recording Contract Blank

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FOR FUND USE ONLY: Date pay't rec'd.

Amt. paid___

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

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Donald Peake as follows:

THIS CONTRACT for the personal services of musicians, made this 25 day of July , 19 66.

between the undersigned employer (hereinafter called the "employer") and (including the leader)

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of Name and Address of Place of Engagement Western Recorders, 6000 Sunset Blwd, Los Angeles, Calif. Date(s) and Hours of Employment July 25, 1966 8:P.M. to 12:15 A.M. Type of Engagement: Recording for phonograph records only. Plus pension contributions as specified on reverse side hereof. Union Scale WAGE AGREED UPON \$ (Terms and amount) This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement. Within 15 Days (Specify when payments are to be made)

Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appro-Employer's R.C.A. Victor Records Leader's Done Local 47 name authorized signature Street Street 6363 Sunset Blvd. address address Hollywood 4619171 90005 Los Angeles, Calif City State Phone City State Victor R.C.A. (1) Label Name Session No No. of Minutes Minutes Master No. TITLES OF TUNES Master No. TITLES OF TUNES 2:28 MARY, MARY 2:17 DO NOT ASK FOR LOVE 2:15 OF YOU (2) Employee's Name (4) Local Union No. (7) ension (5) Social Home Address (As on Social Security Card)
ast First Initial (Give Street, City and State) Security Wages Contribution (Leader) Peaks, Donald L.A. 5. Calif. 47 Blaine, Hal (contr) 47 Burton, James E. Calif. 47 Campbell, Glan 47 Casey, Alvin W. 78. Cal4# 47 Cohen, Michael B.1-Db1 47 Coleman, Gary L. No. HOLLYWOOD. CALLE. 47 Deasy, Michael W.1-Db1 47 Gordon, James Beckl-Dbl 47 CALLY. tabbl, Knechtel, Lawrence W. Sherman Cara, Calif 47 Nesmith, Michael, Robert 47 Thorkelson, Peter H. AX West. Robert L.A. 46. Calif 47 Peake, Donald (ARRANG) 3. CAITY. 47 Caton, Roy V. (copylst) No. HOLLYWOOD, CALLE. 47

(8) Total Pension	n Contributions ake check payab	(Sum of le in this	Column amount	(7)) { io "AFM	·	Fund."
Date posted		By				